

huttvalley
orchestra

Symphonic

Workshop

29-31 August 2025

Chilton Saint James School



Vaughan Williams – Symphony No.2 (London)
Brahms – Academic Festival Overture

Vaughan Williams – Symphony No.2 (London), movements 1, 2 & 4

Brahms – Academic Festival Overture

**Symphonic workshop with tutors from the NZSO
Conducted by Mark Carter**

**Friday 29th August – Sunday 31st August 2025
Chilton Saint James School, 124 Waterloo Road, Lower Hutt**

About the workshop

The annual HVO Symphony Workshops offer wonderful opportunities to play music that is rarely performed by community orchestras in New Zealand. Recent workshops have included Borodin's Symphony No 2, Tchaikovsky's Marche Slave, Tchaikovsky's 1812 and Copland's Rodeo, and Mussorgsky's Pictures at an Exhibition with Rimsky-Korsakov's Russian Easter Festival Overture.

The workshop this year will be conducted by our musical director Mark Carter. Mark was born in Dorset, UK. He studied Trumpet at the Royal Academy of Music in London. Whilst at the Academy Mark studied conducting and participated in master classes with George Hurst, Sir Colin Davis and Sir Simon Rattle. Mark has been sub-principal trumpet of the NZSO since 1996. During his time in New Zealand, he has conducted the Nelson Symphony Orchestra, Manawatu Symphony Orchestra, Wellington Youth Orchestra and Stroma Contemporary Music ensemble. He is also an artist teacher at the New Zealand School of Music Victoria University. Mark is a very keen mountain biker and enjoys exploring New Zealand's great outdoors.

We will be joined by players from the New Zealand Symphony Orchestra and Orchestra Wellington who will tutor the individual sections of the orchestra. Tuition will be tailored to help players of all abilities. Year after year we receive very positive feedback saying how enjoyable and engaging the tutors were.

From Mark Carter:

"This year's workshop will feature the opportunity to workshop two works. Academic Festival Overture by Brahms and A London Symphony by Vaughan-Williams (Symphony No 2). Both works will be a rewardable challenge for all sections of the orchestra. We will rehearse from Friday evening to Sunday lunch, including a half day of intense sectional rehearsals taken by members of NZSO and Orchestra Wellington. Not only a musically rewarding weekend but also a chance to meet musicians from all over New Zealand."

Don't miss experiencing these exciting works.

FEEDBACK FROM PREVIOUS YEARS



	"Mark's preparation of the orchestra was excellent and his conducting very easy to follow."	"The timetable was good – lots of rehearsal time and time with tutors but not too taxing."
	"I had a blast (literally being a trombonist) for my first time attending!"	"Mark's pleasant and helpful approach was an important part of the weekend."
	"The two things I enjoy most are the tutors and the more challenging repertoire."	"There was an awesome feeling of success. I will encourage other players I have contact with to attend."

TIMETABLE

Friday 29th August 2025

19:00 – 19:30 Collect name tags, introductions, cup of tea etc
 19:30 – 21:30 Orchestra Tutti (FULL orchestra together)

Saturday 30th August 2025

8:45 – 9:00 Warmup
 9:00 – 10:15 Orchestra Tutti
 10:15 – 10:35 **MORNING TEA** (meet tutors)
 10:35 – 12:00 Sectionals – with tutors
 12:00 – 13:00 **LUNCH TIME**
 13:00 – 14:30 Sectionals – with tutors
 14:30 – 15:15 Sectionals – with tutors (possible combined sectionals)
 15:15 – 15:45 **AFTERNOON TEA** (*everyone back to the main hall*)
 15:45 – 17:15 Orchestra Tutti – *with tutors*
 17:15 Nibbles and Drinks
 18:00 Optional dinner at a local restaurant

Sunday 31st August 2025

9:45 – 10:15 Morning tea/Warmup
 10:15 – 11:45 Orchestra Tutti
 11:45 – 12:45 **LUNCH TIME**
 12:45 – 13:45 Orchestra Tutti
 13:45 – 14:00 Greet friends and family

14:00 INFORMAL PERFORMANCE

MUSIC

Parts can be viewed or downloaded from IMSLP (scroll down to “Sheet Music”, choose the tab “Parts”, and click on your part to proceed to the download):

Vaughan Williams – Symphony No 2: <https://tinyurl.com/London-Symphony-No2>

Brahms – Academic Festival Overture: <https://tinyurl.com/Academic-Festival-Overture>

INSTRUMENTATION

STRINGS	WOODWIND	BRASS	PERCUSSION
VIOLIN 1	3-6 FLUTES <i>two parts plus Piccolo</i>	4-8 HORMS IN F <i>four parts</i>	TIMPANI <i>one player</i>
VIOLIN 2	3-6 OBOES <i>two parts, English Horn in London Symph</i>	3-8 TRUMPETS <i>three parts</i>	PERCUSSION <i>Up to four players</i> <i>Snare Drum, Tam-Tam, Bass Drum, Cymbals, Triangle, Sleighbells, Glockenspiel</i>
VIOLA	3-8 CLARINETS <i>two parts, Bass Clarinet in London Symph</i>	2-4 TENOR TROMBONES <i>two parts</i>	
CELLO		1-2 BASS TROMBONES <i>one part</i>	
DOUBLE BASS	2-6 BASSOONS <i>two parts plus Contrabassoon</i>	1-3 TUBAS <i>one part</i>	HARP <i>Only in London Symphony</i>

REGISTRATION

Limited places – we endeavour to place everyone in the instrument or position requested. This said, we are aiming for a balance of instruments operating on a “first come, first served” basis. Go to <https://tinyurl.com/2025-Instrument-Availability> to see places available.

Please register **ONLINE** at
<https://tinyurl.com/2025-HVO-workshop-registration>

PAYMENT

ADULTS	ADULTS EARLY BIRD*	PART TIME STUDENTS	FULL TIME STUDENTS
\$120	\$100	\$50	FREE!!!!!!

*Early Bird only applies to ‘Adult’ applications received prior to 20th July 2025

Please wait until you've received confirmation of a place, before sending any payment.